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Ennio MORRICONE

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IL ÉTAIT UNE FOIS DANS L'OUEST

DU FILM : IL ÉTAIT UNE FOIS DANS L'OUEST

Musique de
Ennio MORRICONE

The musical score is presented in three systems. Each system includes a guitar staff and a piano staff. The piano staff is divided into a right-hand (treble) and left-hand (bass) section. The key signature is D major (two sharps) and the time signature is 6/8. The first system has a guitar chord 'D' above the first measure. The second system has guitar chords 'G' and 'A7' above the second and third measures respectively. The third system has a guitar chord 'D' above the first measure. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various rests and ties.

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Chord diagrams: **F#m7**, **G**, **A7**

Chord diagrams: **D**, **D**, **D/C#**

Voix **§1** **§2**

Ouh... (Cordes à la reprise)

Chord diagrams: **Bm**, **D7/A**, **G**

Chord diagrams: **Dmaj7**, **Bm**

F#m **Al CODA** **G**

Dmaj7 **G#°/D 3fr.** **cor instr.**

Bm/D **G/D** **G#°/D 3fr.** **Cordes**

D **G** **voix** **A6(7)** **A7** **Rit.** **§1**

C O D A

Cordes

G

A

Dmaj⁷

D⁷

G

A

D

B^b

FIN (1/2 ton au-dessus)

Reprise 2^o signe 1/2 ton au-dessus

2

The musical score is written for guitar. It begins with a Coda section, indicated by the vertical text 'C O D A' on the left. The first system of the Coda consists of three measures. The first measure has a guitar chord diagram for G major above it. The second measure has a guitar chord diagram for A major above it. The third measure has a guitar chord diagram for D major with a major 7th (Dmaj7) above it. The second system of the Coda also consists of three measures. The first measure has a guitar chord diagram for D7 above it. The second measure has a guitar chord diagram for G major above it. The third measure has a guitar chord diagram for A major above it. The third system of the Coda consists of three measures. The first measure has a guitar chord diagram for D major above it. The second measure has a guitar chord diagram for Bb major above it. The third measure has a guitar chord diagram for Bb major above it. The final section of the score is a single system with three measures. The first measure is marked 'FIN (1/2 ton au-dessus)'. The second measure is marked 'Reprise 2^o signe 1/2 ton au-dessus'. The third measure is marked with a repeat sign and the number '2'.

L'HOMME À L'HARMONICA

DU FILM : IL ÉTAIT UNE FOIS DANS L'OUEST

Musique de
Ennio MORRICONE

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff, which is mostly silent with a few notes. Below it is a piano accompaniment consisting of a treble and a bass staff. The treble staff is labeled 'Harmonica' and contains a melodic line with a long, sweeping slur over several measures. The word 'libre.....' is written above the treble staff, indicating a free tempo. The bass staff contains a simple harmonic accompaniment.

The second system of the musical score continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a '3' (triple) marking above the first measure. The bass staff has a '3' (triple) marking above the first measure. The word 'Am' is written above the treble staff, indicating the key signature.

The third system of the musical score continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a '3' (triple) marking above the first measure. The bass staff has a '3' (triple) marking above the first measure. The word 'G6' is written above the treble staff, indicating the key signature.

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First system of musical notation. The top staff (treble clef) contains a melody with notes F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, 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Am/C

B⁴/7

Fmaj⁷

E

Am

G⁶

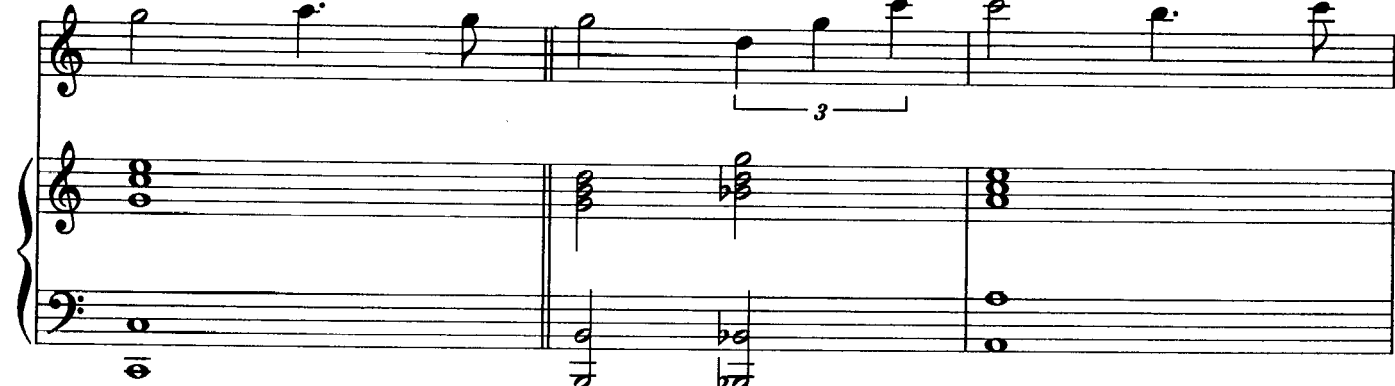
Fmaj⁷

E

G/D

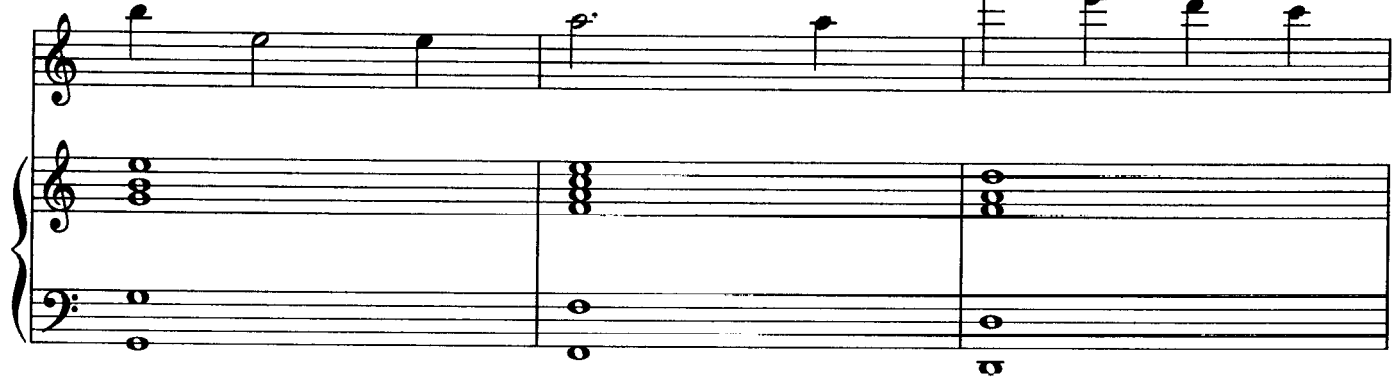


















Rit.....

C
O
D
A



LE MARGINAL

DU FILM : LE MARGINAL

Musique de
Ennio MORRICONE

ANDANTINO

Dm

reprise 4x

Dm

Bb

Gm 3fr.

1.

Dm

Gm

Dm

Gm

2. Bb

A⁷



First system of musical notation. The top staff (treble clef) contains a melody with a repeat sign. The bottom staff (bass clef) contains a bass line. The key signature has one flat (B-flat).



Second system of musical notation. The top staff (treble clef) contains a melody with a long note. The bottom staff (bass clef) contains a bass line. The key signature has one flat (B-flat).



Third system of musical notation. The top staff (treble clef) contains a melody with a long note. The bottom staff (bass clef) contains a bass line. The key signature has one flat (B-flat).



Fourth system of musical notation. The top staff (treble clef) contains a melody with a long note. The bottom staff (bass clef) contains a bass line. The key signature has one flat (B-flat).



The musical score is written for guitar and piano. It consists of four systems, each with a guitar staff and a piano staff. The guitar staff includes a melody line and chord diagrams for various chords. The piano staff includes a bass line and a treble line, with some sections featuring a sustained chord in the treble and a moving bass line.

System 1:

- Guitar: Melody line with notes G4, A4, B4, C5. Chord diagrams: Dm, Gm 3fr.
- Piano: Treble line has a sustained chord (Dm). Bass line has a moving line: G3, A3, B3, C4.

System 2:

- Guitar: Melody line with notes D5, C5, B4, A4. Chord diagrams: C7, Fmaj7.
- Piano: Treble line has a sustained chord (C7). Bass line has a moving line: D4, E4, F4, G4.

System 3:

- Guitar: Melody line with notes G4, A4, B4, C5. Chord diagrams: A7, D7, G, Gm 3fr.
- Piano: Treble line has a sustained chord (A7). Bass line has a moving line: G3, A3, B3, C4.

System 4:

- Guitar: Melody line with notes D5, C5, B4, A4. Chord diagrams: Dm, A, Dm.
- Piano: Treble line has a sustained chord (Dm). Bass line has a moving line: G3, A3, B3, C4.

Dm

1. **Bb**

Gm 3fr.

Dm

Dm

2.

THÈME CLASSIQUE

DU FILM : LE MARGINAL

Musique de
Ennio MORRICONE

The musical score is written for a piano and guitar. It begins in the key of D major (one sharp) and 3/4 time. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The melody starts with a quarter rest, followed by a half note D5, and then a quarter note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the melody with eighth-note runs and the piano accompaniment with chords and moving lines. The third system introduces guitar chords: B, E, D, G/B, and C, which are played over the piano accompaniment. The score ends with a final cadence in the piano part.

Am G 1. C°/F#

Am G Cdim/F#

B 2. B7

B B B7

Em C 3 fois avec +1/2 + chaque fois %

Em C

CHI MAI

DU FILM : LE PROFESSIONNEL

Musique de
Ennio MORRICONE

ANDANTE ♩ = 65

Sheet music for the song "CHI MAI" from the film "LE PROFESSIONNEL". The music is composed by Ennio Morricone. The tempo is marked ANDANTE with a quarter note equal to 65 beats per minute. The key signature is D major (two sharps). The time signature is 12/8. The music is written for voice and piano. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal line is written in the upper staff. The music is divided into three systems, each with guitar chords indicated above the vocal line.

System 1:

- Chords: Bm
- Dynamic markings: *f*, *pp*, *mf*

System 2:

- Chords: A, Bm, Em⁷, A, Dmaj⁷

System 3:

- Chords: Gmaj⁷, C#m⁷⁽⁵⁾ 4fr., F#⁴, F#, Bm

Chord progression: A, Gmaj⁷, Em⁷, A

Chord progression: Dmaj⁷, Gmaj⁷, C#m⁷⁽⁵⁾ 4fr.

Chord progression: F#, Al CODA, Bm

Chord progression: Bm, F#⁷, Bm, G, B⁷, Em

12/8

Bm C#7 F#7 Bm E F#

C O D A

Bm Bm/A G

G/F# Em Bm

C#m7(5) 4fr. Cmaj7 Bm

LE VENT, LE CRI

DU FILM : LE PROFESSIONNEL

Musique de
Ennio MORRICONE

ANDANTE ♩ = 63

The musical score is written for piano and guitar. It begins with a tempo marking of *ANDANTE* and a metronome indication of ♩ = 63. The key signature has one flat (B-flat). The score is organized into three systems, each consisting of a guitar staff and a piano staff. The piano staff is divided into a right-hand melody and a left-hand bass line featuring numerous triplet patterns. Chords are indicated by guitar symbols above the guitar staff: Dm, Gm 3fr., C, Fmaj7, Bb, Em7(65), and A. The piano introduction starts with a *mf* (mezzo-forte) dynamic. The first system ends with a double bar line. The second system continues the melodic and rhythmic development. The third system concludes the piece with a final chord of A.

This page contains four systems of musical notation for guitar. Each system consists of a single treble staff and a grand staff (treble and bass). The single treble staff shows chords and melodic lines, while the grand staff features complex rhythmic patterns, primarily triplets and eighth notes. Chord diagrams are provided for the following chords: Dm, B7, Em, Am, D, Gmaj7, C, F#m7(5), B, Em, C7, Fm, Bbm, and Eb. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *8va* (octave up).

System 1: Chords: Dm, B7, Em, Am. Features triplets in the bass and eighth-note patterns in the treble.

System 2: Chords: D, Gmaj7, C. Features triplets in the bass and eighth-note patterns in the treble.

System 3: Chords: F#m7(5), B, Em, C7. Features triplets in the bass and eighth-note patterns in the treble.

System 4: Chords: Fm, Bbm, Eb. Features triplets in the bass and eighth-note patterns in the treble.

Abmaj⁷
4fr.

D

Gm^{7(b5)}

C

Fm

Bbm

Fm

Bbm

Fm

MON NOM EST PERSONNE

MON NOM EST PERSONNE

Musique de
Ennio MORRICONE

Chord diagrams shown above the staff:

- A7
- D
- A4
- F#m
- Bm
- G
- Dmaj7
- A7/4

Al CODA

2.

A⁴ Dmaj⁷ A⁴ Dmaj⁷ A⁴ A⁷ ☼

D

A Bm

F#m G

D A⁷ Dmaj⁷ F#m Bm D Gmaj⁷

A⁷ D ☼

C O D A ☼

L'AMAS SAUVAGE

DU FILM : MON NOM EST PERSONNE

Musique de
Ennio MORRICONE

♩ = 108



The first system of musical notation for 'L'Amas Sauvage'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is A minor, indicated by the Am(2) chord diagram.



The second system of musical notation for 'L'Amas Sauvage'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is A minor, indicated by the Am chord diagram.

T° Folky simile

The third system of musical notation for 'L'Amas Sauvage'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is A minor, indicated by the Am chord diagram.



The fourth system of musical notation for 'L'Amas Sauvage'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is A minor, indicated by the Am chord diagram.

The fifth system of musical notation for 'L'Amas Sauvage'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is A minor, indicated by the Am chord diagram.

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Pour la France, Benelux et Territoires SACEM





1. Am

2. Am




Am

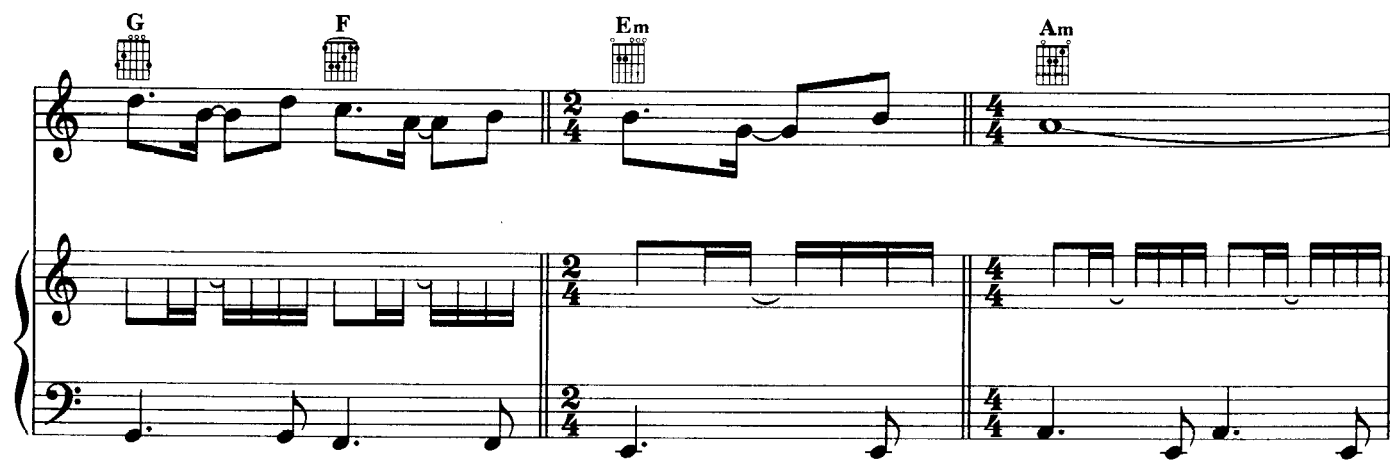








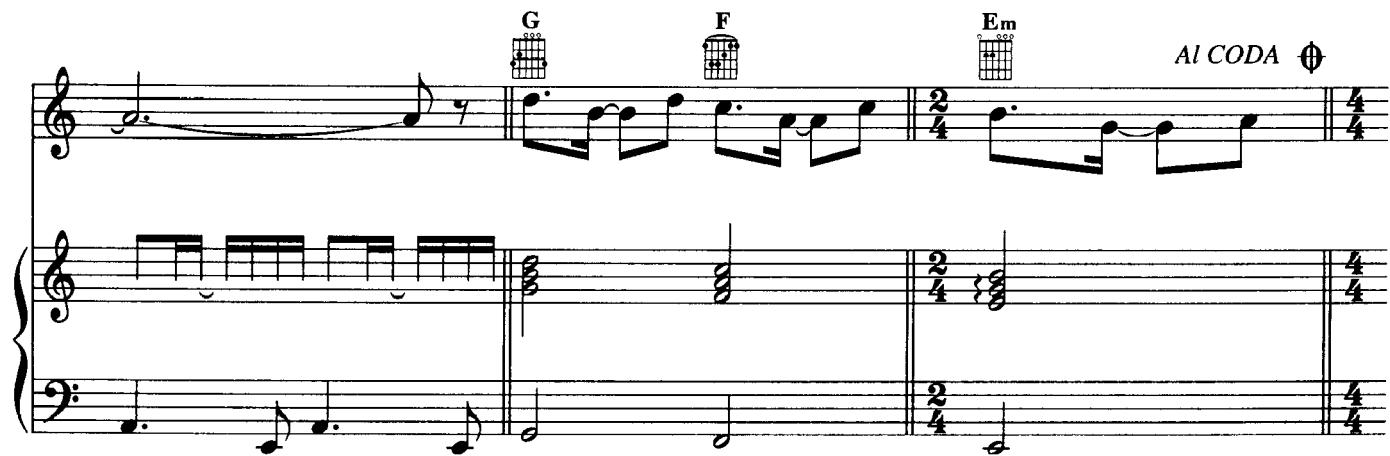






Al CODA 



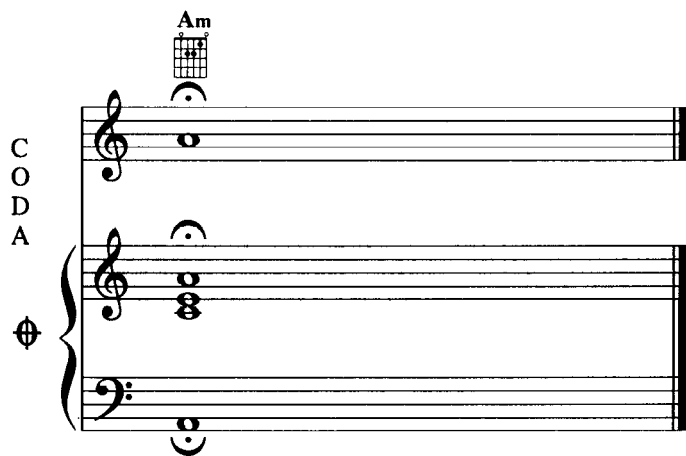






C
O
D
A





À L'AUBE DU 5ème JOUR

DU FILM : À L'AUBE DU 5ème JOUR

Musique de
Ennio MORRICONE

E Jouer à l'octave supérieur

p *mf*

A E

C#m 4fr. G#m 4fr.

F#7 B Bbm7/4 Eb7/4

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Rit.....
À tempo

First system of music. Chords: A, E.

The first system of music consists of four measures. The key signature has three sharps (F#, C#, G#). The treble clef contains a melody of eighth notes: F#4, A4, B4, C#5, A4, G#4, F#4, E4. The bass clef contains a melody of eighth notes: F#2, A2, B2, C#3, A2, G#2, F#2, E2. Chords A and E are indicated above the treble staff in the third and fourth measures respectively.

Second system of music. Chords: C#m 4fr., G#m 4fr.

The second system of music consists of four measures. The treble clef contains a melody of eighth notes: F#4, A4, B4, C#5, A4, G#4, F#4, E4. The bass clef contains a melody of eighth notes: F#2, A2, B2, C#3, A2, G#2, F#2, E2. Chords C#m 4fr. and G#m 4fr. are indicated above the treble staff in the second and third measures respectively.

Third system of music. Chords: A maj7, F#m7.

The third system of music consists of four measures. The treble clef contains a melody of eighth notes: F#4, A4, B4, C#5, A4, G#4, F#4, E4. The bass clef contains a melody of eighth notes: F#2, A2, B2, C#3, A2, G#2, F#2, E2. Chords A maj7 and F#m7 are indicated above the treble staff in the second and third measures respectively.

First ending (1.). Chords: B7, E.

The first ending (1.) consists of four measures. The treble clef contains a melody of eighth notes: F#4, A4, B4, C#5, A4, G#4, F#4, E4. The bass clef contains a melody of eighth notes: F#2, A2, B2, C#3, A2, G#2, F#2, E2. Chords B7 and E are indicated above the treble staff in the second and third measures respectively.

Second ending (2.). Chords: B6, E.

The second ending (2.) consists of four measures. The treble clef contains a melody of eighth notes: F#4, A4, B4, C#5, A4, G#4, F#4, E4. The bass clef contains a melody of eighth notes: F#2, A2, B2, C#3, A2, G#2, F#2, E2. Chords B6 and E are indicated above the treble staff in the second and third measures respectively.

I COMME ICARE

DU FILM : I COMME ICARE

Musique de
Ennio MORRICONE

Dm

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The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note, followed by a quarter note, and then a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff starts with a half note, followed by a quarter note, and then a whole rest.

The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note, followed by a quarter note, and then a whole rest. The middle and bottom staves are a grand staff. The middle staff begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff starts with a half note, followed by a quarter note, and then a whole rest.

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note, followed by a quarter note, and then a whole rest. The middle and bottom staves are a grand staff. The middle staff begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff starts with a half note, followed by a quarter note, and then a whole rest.

8va-----

The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note, followed by a quarter note, and then a whole rest. The middle and bottom staves are a grand staff. The middle staff begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff starts with a half note, followed by a quarter note, and then a whole rest.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff contains a half note chord (F4, A4) followed by a dotted half note (B4). The second measure of the top staff contains a quarter note (B4) followed by a quarter rest. The third measure of the top staff is a whole rest. The middle staff has a quarter rest in the first measure, followed by a half note (F4) in the second measure, and a half note (A4) in the third measure. The bottom staff has a half note (F3) in the first measure, followed by a half note (A3) in the second measure, and a half note (B3) in the third measure.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff is a whole rest. The second measure of the top staff is a whole rest. The third measure of the top staff contains a half note chord (F4, A4) followed by a quarter rest. The fourth measure of the top staff is a whole rest. The middle staff has a half note (F4) in the first measure, followed by a half note (A4) in the second measure, and a half note (B4) in the third measure. The bottom staff has a half note (F3) in the first measure, followed by a half note (A3) in the second measure, and a half note (B3) in the third measure.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff is a whole rest. The second measure of the top staff is a whole rest. The third measure of the top staff contains a half note chord (F4, A4) followed by a quarter rest. The fourth measure of the top staff is a whole rest. The middle staff has a half note (F4) in the first measure, followed by a half note (A4) in the second measure, and a half note (B4) in the third measure. The bottom staff has a half note (F3) in the first measure, followed by a half note (A3) in the second measure, and a half note (B3) in the third measure.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff is a whole rest. The second measure of the top staff contains a half note chord (F4, A4) followed by a quarter rest. The third measure of the top staff is a whole rest. The fourth measure of the top staff is a whole rest. The middle staff has a half note (F4) in the first measure, followed by a half note (A4) in the second measure, and a half note (B4) in the third measure. The bottom staff has a half note (F3) in the first measure, followed by a half note (A3) in the second measure, and a half note (B3) in the third measure.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note, followed by a half note, and then rests. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes. The bottom staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note, followed by a half note, and then rests. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes. The bottom staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note, followed by a half note, and then rests. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes. The bottom staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note, followed by a half note, and then rests. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes. The bottom staff is a bass clef staff with a key signature of one flat, featuring a series of eighth notes and quarter notes.

LA VERITÉ ET LE SOLEIL

DU FILM : I COMME ICARE

Musique de
Ennio MORRICONE

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. It begins with an Am chord diagram. The melody features a series of eighth and sixteenth notes, with a brief rest followed by a half note. The bass staff provides a steady accompaniment of eighth notes. An E chord diagram is shown above the treble staff towards the end of the system.

The second system continues the musical piece. It features a treble and bass staff. The treble staff starts with an Am chord diagram. The melody continues with eighth and sixteenth notes, including some rests. The bass staff maintains the eighth-note accompaniment. A Dm chord diagram is shown above the treble staff in the middle of the system.

The third system of musical notation also consists of a treble and bass staff. The treble staff begins with a Bm7(5) chord diagram. The melody continues with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. An E chord diagram is shown above the treble staff in the middle, and an Am chord diagram is shown at the end of the system.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and eighth notes. Chords are indicated above the treble staff: Dm, E, and A.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated above the treble staff: Em^{5b}, A, D, E, Am, and F.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated above the treble staff: Dm, E, Am, Dm, and E.

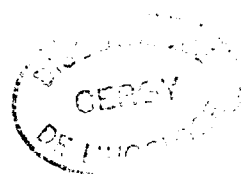
Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. A chord is indicated above the treble staff: Am.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the treble staff: **E** and **Am**.

Second system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the treble staff: **Dm** and **Bm7/b**.

Third system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. A chord symbol **Am** is placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the treble staff: **F**, **Dm**, **B⁴**, **E**, **A**, **Em^{5b}**, and **A**.



D E Am F Dm E

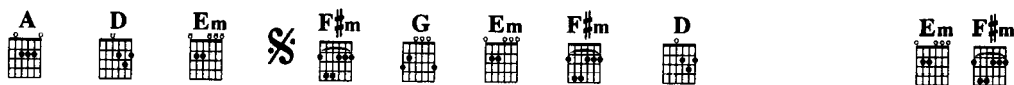
Am Dm E Am

RICORDO ROSA

DU FILM : LE RUFFIAN

Musique de
Ennio MORRICONE

LENT



G A F#m G F#m Em F#m G Gmaj7(9)

1.

D Bm7 Em7 D Em D Em7 A Bm Em

2. 3.

D Em7 E7/4

Al CODA

Chord progression: D, A, Bm, F#m

Chord progression: G, F#m4, F#m7(5), B7, Em7

First ending: 1. A7/4, A7

Second ending: 2. A7/4, A, Bm, Em

C O D A

Chord progression: D, G, D



VIAGGIO IN 4

DU FILM : LE RUFFIAN

Musique de
Ennio MORRICONE

A⁴/7

§2 FIN, (reprise Ad. lib.)

§1 D G D

Bm Em A D G

1. D F#7/C# F#7 Bm

2. D A D D7 AI CODA G D7/A

G/B C C/B D4 D

C D7/4 G/B C D4 D

1. G G⁷ 2. G A⁷/₄

A⁷/₄ A⁷ §1

C O D A A⁷/₄

§2

MARCHE EN LA

DU FILM : ESPION LÈVE TOI

Musique de
Ennio MORRICONE

Am Bm Cm 3fr. Bm Am Bm Cm 3fr. Bm Cm 3fr. Bm

Cm 3fr. Bm Am Bm Cm 3fr. G#m 4fr. Am Bm

Am G#m 4fr. Am Bm Am Bbm Am⁷

This system contains the first four measures of the piece. The guitar part (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (bass clef) provides a steady eighth-note bass line. Chord diagrams for Am, G#m 4fr., Am, Bm, Am, Bbm, and Am⁷ are shown above the guitar staff.

Am Bm Cm 3fr. Bm Am Bm

The second system covers measures 5 through 8. The guitar continues its melodic pattern, while the piano accompaniment maintains the eighth-note bass line. Chord diagrams for Am, Bm, Cm 3fr., Bm, Am, and Bm are provided.

Cm 3fr. G#m 4fr. Am Bm Am G#m 4fr. Am Bm

The third system contains measures 9 through 12. The musical texture remains consistent with the previous systems. Chord diagrams for Cm 3fr., G#m 4fr., Am, Bm, Am, G#m 4fr., Am, and Bm are shown.

Am Bbm Am Am

The fourth system covers measures 13 through 16. In measure 14, the guitar has a whole rest, and the piano accompaniment features a series of 'x' marks, likely indicating muted notes or a specific rhythmic pattern. Chord diagrams for Am, Bbm, Am, and Am are shown.

The fifth system contains the final two measures of the piece (measures 17 and 18). The guitar part concludes with a melodic phrase, and the piano accompaniment ends with a final bass line. No chord diagrams are present in this system.

B $\flat$

Bm

Cm 3fr. C $\sharp$ m 4fr. Dm D $\sharp$ m

Em F E

Am Bm Cm 3fr. Bm Am Bm Cm 3fr. Bm

THIEVES AFTER DARK

DU FILM : LES VOLEURS DE LA NUIT

Musique de
Ennio MORRICONE

G

Rit.....

Acc.....

Rit.....

Acc..... *Rit.....*

C *G* *D*

Acc..... *Rit.....*

D⁷ *G* *G⁹* *G¹¹* *G⁹*

D *C[#]* *C* *Bm* *B[°]* *A*

4fr.

System 1: G^9 , C , $C\sharp m7(65)$ 4fr.
System 2: G , D , $Dm(65)$, $G\sharp^\circ$ 3fr.
System 3: D^7 , $A m^6$, $E m^4/7$, $E m^7 M(9)$, $E m$, C
System 4: $F\sharp^7$, $B m$, D^7 , D^7 , G , C , G







8va-----











(8va)-----




Rit.....








Acc.....

Bm D⁷ G D C[#] 4fr C Bm

8va-----

Am A G A^o Em B⁷⁽⁹⁾ Em Em⁷

A Am G D G

Rit..... Rit.....

THÈME OF YOUNG LOVERS

DU FILM : LES VOLEURS DE LA NUIT

Musique de
Ennio MORRICONE

The musical score is written for a vocal line and piano accompaniment in 9/8 time. It consists of three systems of music. Each system begins with an Am chord, indicated by a guitar diagram. The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes in the right hand. The vocal line consists of eighth and quarter notes. The second and third systems include F/A and Am chords, also indicated by guitar diagrams.

F/A

Am⁶

F/A

Am



First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line features eighth and quarter notes with rests, and includes guitar chord diagrams for F/A, Am⁶, F/A, and Am. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

F/A

Am⁶

2

B⁷

Second system of musical notation. It continues the melodic and piano parts from the first system. The melodic line includes a double bar line and a fermata over a half note. The piano accompaniment continues with the same rhythmic patterns.

Am

F/A

F[#]m⁶/AF[#]m⁶

Third system of musical notation. It continues the melodic and piano parts. The melodic line features a half note with a fermata. The piano accompaniment continues with the same rhythmic patterns.

Dm⁽⁶⁵⁾Am^{7M}B⁷/D[#]

Fourth system of musical notation. It continues the melodic and piano parts. The melodic line features a half note with a fermata. The piano accompaniment continues with the same rhythmic patterns.

Dm A Am 1. F[♯](5) F[♯] F[♯]5+

Em

8va

A° B/A E E°/G D Dm°

Am E⁴/7 E⁷ 2. Em Em(5)

Am Bm⁷(5) E Am

8va. basse.....

Am

First system of a musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with an Am chord symbol and contains a melody with a wavy line. The grand staff features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It includes a single treble staff and a grand staff. The treble staff has a melody with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with sustained notes and some melodic movement.

Bm

C

Dm

Third system of the musical score. It features a single treble staff and a grand staff. The treble staff contains a melody with eighth and sixteenth notes. The grand staff has a bass line with sustained notes. Chord symbols Bm, C, and Dm are positioned above the treble staff.

Em

F

G

F

Em

Dm

C

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The treble staff has a melody with eighth and sixteenth notes. The grand staff features a bass line with sustained notes. Chord symbols Em, F, G, F, Em, Dm, and C are positioned above the treble staff.

Chord progression: D, C, G, F, Em⁷, Dm⁷, C

Chord progression: D, Am

Am

First system of musical notation. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). It contains a melody with eighth and quarter notes, including a triplet. The bass clef staff has a key signature of one flat and contains a bass line with eighth and quarter notes. A guitar chord diagram for Am is shown above the first measure of the treble staff.

F/A

Am

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. A guitar chord diagram for F/A is shown above the first measure, and a guitar chord diagram for Am is shown above the third measure.

F/A

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. A guitar chord diagram for F/A is shown above the first measure.

Am

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff continues the bass line, ending with a double bar line. A guitar chord diagram for Am is shown above the first measure.

THE MISSION

DU FILM : MISSION

Musique de
Ennio MORRICONE

LARGO ♩ = 52

The musical score is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked 'LARGO' with a tempo of 52 beats per minute. The piano part starts with a soft 'p' dynamic. The guitar part enters with a series of chords and melodic lines. The score is divided into four systems. The first system shows the piano and guitar parts. The second system includes guitar chords G and C. The third system includes guitar chords Bm, C, and G, with a triplet of eighth notes. The fourth system includes guitar chords Em, C, Bm, C, and G, with a triplet of eighth notes. The piano part features various melodic lines, including a triplet of eighth notes in the final system.

Chord progression: G, Am, D/G, D/F#, G/F#, Em7

Chord progression: Am, D, B, Em, Am, G, D7, Bm, B7

Chord progression: Em, C, Am, D, G, C, G, Bm

Chord progression: C, G, Em7, C

Chord progression: Bm, C, G

FALLS

DU FILM : MISSION

Musique de
Ennio MORRICONE

The musical score is written for guitar and piano in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of staves. The guitar part is written on a single staff with a treble clef, and the piano part is written on a grand staff (treble and bass clefs). Chord diagrams are provided above the guitar staff for various chords. The score includes dynamic markings such as *pp*, *p*, and *f*, and a crescendo hairpin. The piece concludes with a final chord and a double bar line.

Chord diagrams shown above the guitar staff:

- G
- C/G
- G
- G
- C
- Bm
- C
- G
- D
- Em
- C
- Bm
- C
- G
- G⁷
- C
- F
- Em
- C⁶
- D
- G

GABRIEL'S OBOE

DU FILM : MISSION

Musique de
Ennio MORRICONE

LENTAMENTE

p *mf*

Chords: D, A_{sus4}/E , A/E , $D/F\#$, A/G , $G/C\#$, Em^7 , A^7 , $D_{maj7}/C\#$, Bm , D/A , G , G_{maj}^7 , D , $D_{maj7}/C\# Bm$, Bm^7/A

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G Gmaj⁷ Asus⁴ A⁷ D A/E

D/F# G A⁷ D/F# F#m G/F#

Em⁷ A⁷ D Dmaj⁷/C# Bm D/A Gmaj⁷

D Dmaj⁷/C# Bm Bm/A G A/G D/F# G Asus⁴ A⁷

F#m/A# Bm Bm/A G Gmaj⁷ Asus⁴ A⁷ D

LE BON, LA BRUTE ET LE TRUAND

DU FILM : LE BON, LA BRUTE ET LE TRUAND

Musique de
Ennio MORRICONE

Dm

p

Dm

mf

G

Dm

C

Dm

Am

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First system of musical notation. Chord diagrams are shown above the staff: Dm, G, and 1. Dm. The music is in G minor, featuring a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation. Chord diagrams are shown above the staff: 2. Dm. The music continues with a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation. Chord diagrams are shown above the staff: Dm and Am. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation. Chord diagrams are shown above the staff: Bb and F. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fifth system of musical notation. Chord diagrams are shown above the staff: Dm, Am, and C. The music continues with a melody in the treble clef and a bass line in the bass clef.

Am Dm G

Dm G Dm G Dm G

Bb Am G F Em F C Bb Al CODA

Ab 4fr.

A7

Dm

G
 Dm
 C
 Dm
 C
 Dm
 G
 Dm
 G
 Bb
 F
 cresc. poco a poco
 C
 Am

Dm *ff* *D.S Al coda.* 

Ab 4fr. **A⁷** **Dm**

C O D A

G **Dm**

C **Dm** *p* *decresc. poco a poco*

pp